



The People of Washington Avenue Christian Church (Disciples of Christ)  
gather for the

## Worship of God

September 15, 2024; 9:30am: 17<sup>th</sup> Sunday after Pentecost

Chiming the Hour

The Atwood Carillon

Greeting

The Spirit of God is with you...  
**And also with you!**

Nathan A. Russell

Call to Worship

Lift up your hearts...  
**We lift them to the Lord!**

Nathan A. Russell

Prelude

*Le jardin suspendu, JA 71 (Jehan Alain)\**

Sol M. Rizzato

Meditation for Preparation

"Feminist is not a passive label; it means speaking out and standing up for women everywhere, and also for yourself. One woman calling out an injustice is powerful enough; when we raise our voices together, we can shake the status quo to its foundation."

—Cecile Richards, *Make Trouble*

Hymn of Praise 14

*Womb of Life, and Source of Being*

IN BABILONE

Invocation

Lill McNeal

Hymn of Prayer 638

*In the Bulb There Is a Flower*

PROMISE

Prayers of the People

God who sees...  
**Lead us to trust you always.**

Lauri Warfield

The Lord's Prayer

**Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin\*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin\*dom, and the power, and the glory, forever. AMEN.**

Sung Response 305

*Lord, Listen to Your Children Praying*

CHILDREN PRAYING

Invitation to Stewardship

Lauri Warfield

Offertory

*8 Pièces Modales, No. 1 Mode de ré (Jean Langlais)\**

Sol M. Rizzato

Doxology

*The Days Are Surely Coming<sup>1</sup>*

LLANGLOFFAN

The days are sure - ly com - ing when we will know at last  
 the full - ness of God's pres - ence, God's prom - ise, come to pass.  
 Then righ - teous - ness and jus - tice will spread through - out the land  
 and we will be de - liv - ered by God's al - might - y hand.

The Reading

1 Samuel 1:1-6, 9-18  
For the Word of God in its promise and covenant...  
**Thanks be to God!**

Nathan A. Russell

## Discipline of Silence

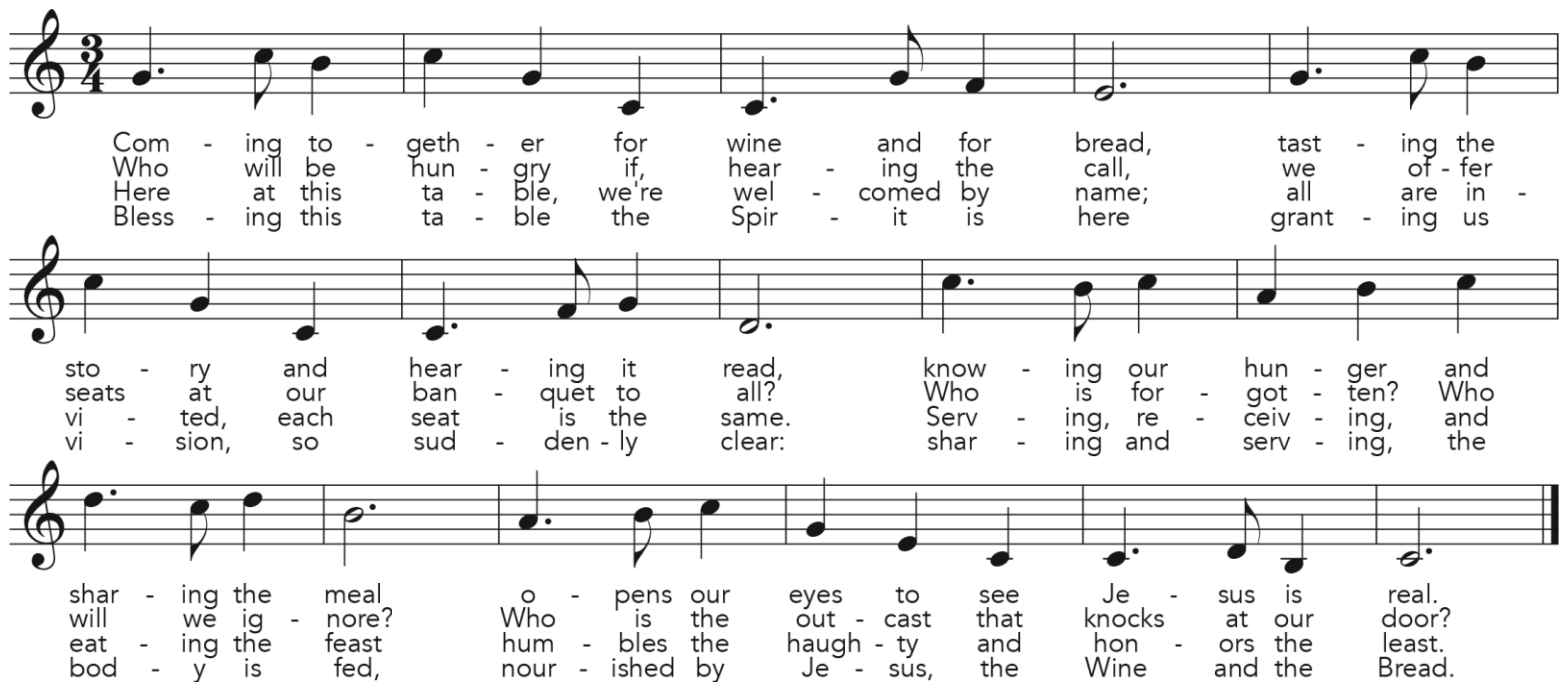
"A waiting person is a patient person. The word 'patience' means the willingness to stay where we are and live the situation out to the full in the belief that something hidden there will manifest itself to us. . . . Patient living means to live actively in the present and wait there. Waiting, then, is not passive. It involves nurturing the moment, as a mother nurtures the child that is growing in her womb.."

—Henri Nouwen, *The Path of Waiting*

## Hymn of Communion

*Coming Together for Wine and for Bread<sup>2</sup>*

## BANQUET



Com - ing to - geth - er for wine and for bread, tast - ing the  
 Who will be hun - gry if, hear - ing the call, we of - fer  
 Here at this ta - ble, we're wel - comed by name; all are in -  
 Bless - ing this ta - ble the Spir - it is here grant - ing us

sto - ry and hear - ing it read, know - ing our hun - ger and  
 seats at our ban - quet to all? Who is for - got - ten? Who  
 vi - ted, each seat sud - den - ly clear: Serv - ing, re - ceiv - ing, and  
 vi - sion, so sud - den - ly clear: shar - ing and serv - ing, the

shar - ing the meal o - pens our eyes to see Je - sus is real.  
 will we ig - nore? Who is the out - cast that knocks at our door?  
 eat - ing the feast hum - bles the haugh - ty and hon - ors the least.  
 bod - y is fed, nour - ished by Je - sus, the Wine and the Bread.

## Invitation to Commune

Lauri Warfield

## Prayer at the Table

Nancy Walker

## Words of Institution

Lauri Warfield

## Invitation to Discipleship

Nathan A. Russell

## Hymn of Discipleship

*O God, Who Gives Us Life<sup>3</sup> (Reverse)*

NOEL

## Benediction and Charge

Nathan A. Russell

## Postlude

*Tocatta in B Minor (Eugene Gigout)*

Sol M. Rizzato

And all the people said... **AMEN!**

\*Born in Saint Germain-en-Laye, France on Feb 3, 1911, Jehan Alain was a well-known keyboardist and composer whose works were influenced heavily by early music (including Gregorian Chant) and jazz. In 1939, French publishers Éditions Alphonse Leduc issued Alain's "Trois Pièces," three short pieces for organ: Variations sur un thème de Clément Jannequin, Le jardin suspendu, and Litanies. Le jardin suspendu is prefaced with the text "the ideal, perpetual pursuit and escape of the artist, an inaccessible and inviolable refuge." The middle section of the piece features a melodic stopped flute at 5 1/3' (which Alain notates as Gros Nazard). This unique stop, combined with a 4' flute creates an eerie and hollow sounding voice that snakes around the repeated opening theme in the left hand. The piece then closes with the opening 8' string theme that eventually fades. Following this piece, Alain writes: "When, in its distress, the Christian soul can find no more words to invoke God's mercy, it repeats endlessly the same litany...for reason has reached its limit; only faith can take one further." Which leads into the next movement of the Trois Pièces, Litanies. Alain was deployed as a motorcycle rider in the French army in World War II died in battle at the age of 29. He was later awarded the Croix de Guerre, a prestigious French military decoration. Alain's Le jardin suspendu and Langlais' 8 Pièces Modales come with extensive writings detailing themes of sacrifice, meditation, questioning, frustration, and a somewhat complex, yet faithful, relationship with the Divine.

O God, who gives us life and breath, who shapes us in the womb,  
 O God, who calls your people out to venture in and to dare,  
 O God of covenant and law, revealed in cloud and flame,  
 who guards our lives from birth to death, then leads us from the tomb:  
 your plumb the bleak a - byss of doubt, and find you e - ven there;  
 your might - y deeds e - voke our awe; we dare not speak your name.  
 de - liv - er us from fears that kill the life we have from you.  
 when we de - spair in wan - der - ing through wastes of emp - ty lies,  
 Yet we by faith are drawn to you and will your peo - ple prove,  
 Help us to know your Spir - it still is mak - ing all things new.  
 re - fresh us with the liv - ing spring of hope that nev - er dies.  
 as on our hearts you write a - new the cov - e - nant of love.

Today's artwork is Wachtel, Wilhelm, 1875-1942. Hannah at Prayer, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=58453>.

<sup>1</sup>WORDS: David Gambrell, 2009, © 2011 David Gambrell; MUSIC: Welsh folk melody; *Llwybrau Moliant*.

<sup>2</sup>WORDS: Adam M. L. Tice © 2009 GIA Publications, Inc.; MUSIC: Sally Ann Morris, © 2009 GIA Publications, Inc.

<sup>3</sup>WORDS: Carl P. Daw Jr., 1990 © 1990 Hope Publishing Company; MUSIC: English melody; arr. Arthur S. Sullivan, 1874

## EVENTS THIS WEEK

Sunday, September 15

- 11:00am: Two Or More: Scripture discussion group {Gibbens Room}
- 6:00pm: YouTube Online Worship Premiere

Tuesday, September 17

- 7:30-8:30am: Upper Room Devotional Hour ([Zoom](#))
- 5:00-6:00pm: Outreach Committee Mtg. ([Zoom](#))

Thursday, September 19

- 10:00-11:00 am: All-Church Social Hour ([Zoom](#))



We are thrilled that you are worshipping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a **Green Chalice Congregation** in covenant care of God's creation.

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