



The People of Washington Avenue Christian Church (Disciples of Christ)
gather for the

Worship of God

October 6, 2024; 9:30am: 20th Sunday after Pentecost & World Communion Sunday

Chiming the Hour

The Atwood Carillon

Greeting

The Spirit of God is with you...
And also with you!

Nathan A. Russell

Call to Worship

Lift up your hearts...
We lift them to the Lord!

Nathan A. Russell

Prelude

Prelude in A Minor BWV 543 (Johann Sebastian Bach)

Sol M. Rizzato

Meditation for Preparation

“Closing your eyes isn't going to change anything. Nothing's going to disappear just because you can't see what's going on. In fact, things will even be worse the next time you open your eyes. That's the kind of world we live in. Keep your eyes wide open. Only a coward closes [their] eyes. Closing your eyes and plugging up your ears won't make time stand still.”

—Haruki Murakami, *Kafka on the Shore*

Hymn of Praise

Living Stones¹

ABBOT'S LEIGH

Liv - ing stones, we raise a tem - ple where the Spir - it comes to dwell
 Made of mar - ble, brick, or tim - ber, and the la - bor of our hands,
 Formed in faith, we join to - geth - er at the ta - ble of our Lord.

in each act of lov - ing ser - vice, in the gos - pel truth we tell. In the
 may our build - ings house a peo - ple, who em - bod - y God's com - mands: in a
 When we share in cel - e - bra - tion, we de - part with strength re - stored: to cre -

plac - es where we wor - ship, plain or lav - ish, large or small, as the
 world where home - less of mil - lions live and the a - ban - doned on the street, may we
 ate a realm of jus - tice and the bless - ings of sha - lom, where each

church of God in - car - nate, Christ is cor - ner - stone of all.
 of fer - warmth and shel - ter, and the bread of life to eat.
 heart be - comes an al - tar, and the world of it - self, God's home.

Invocation

Debbie Walker

Hymn of Prayer 69

How Like a Gentle Spirit

SURSUM CORDA

Prayers of the People

God of Gentle Spirit...
Let your universal love shine through.

Mark Mathes

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin*dom, and the power, and the glory, forever. AMEN.

Sung Response 259

Spirit of the Living God

LIVING GOD

Invitation to Stewardship

Pam Sheetz

Offertory

ABBOT'S LEIGH (Arr. Noel Rawsthorne)

Sol M. Rizzato

God has e - ter - nal life im - plant - ed in the soul. God's love shall be our
strength and stay, while a - ges roll. Praise to the liv - ing God! All prais - ed be the
Name, who was, and is, and is to be, is still the same!

The Reading

Mark 13:1-8

Nathan A. Russell

For the Word of God in its promise and covenant...

Thanks be to God!

Sermon

Eyes Wide Open

Nathan A. Russell

Discipline of Silence

"Something about communion triggers our memory and helps us see things as they really are. Something about communion opens our eyes to Jesus at the table."

—Rachel Held Evans, *Searching for Sunday*

Hymn of Communion 416

Here, O My Lord, I See Thee Face to Face

CONSOLATION

Invitation to Commune

Mark Mathes

Prayer at the Table

Don Hange, Jr.

Words of Institution

Mark Mathes

Invitation to Discipleship

Nathan A. Russell

Hymn of Discipleship

Sing a New World into Being²

OFFERING

Benediction and Charge

Nathan A. Russell

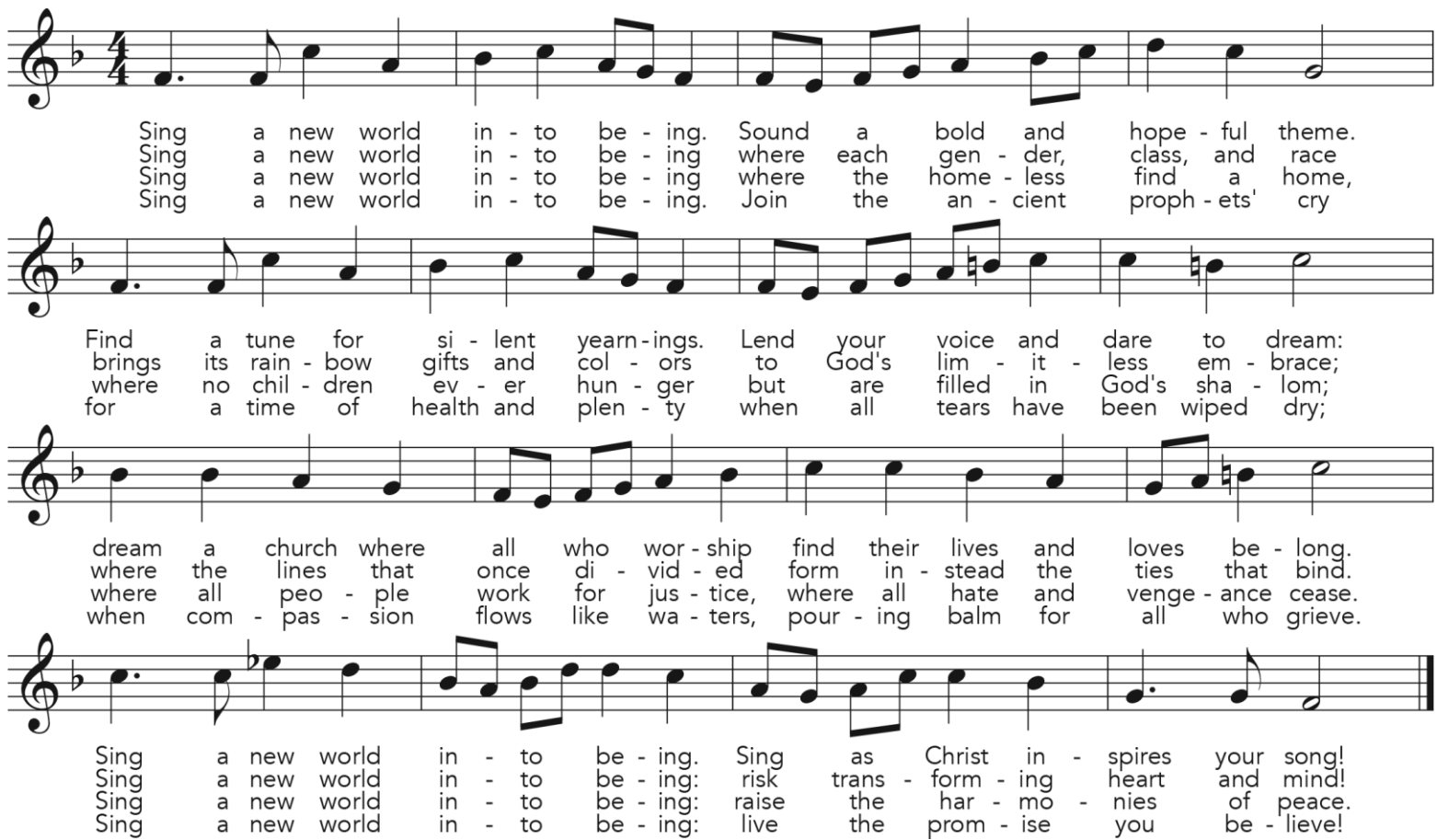
Postlude

Choral, Op. 37 No. 4 (Joseph Jongen)

Sol M. Rizzato

And all the people said... **AMEN!**

ABBOT'S LEIGH, the tune for this morning's hymn of praise and Sol's offertory, was composed by Cyril V. Taylor. Abbot's Leigh is a village in North Somerset, England, which is where Taylor wrote the tune. An ordained minister, Taylor worked for the BBC as its religious producer. During evening vespers broadcast on the radio in the late 1930s and early 1940s, the "sign off" hymn was *Glorious Things of Thee Are Spoken* (CH 709), which is set to the tune AUSTRIA. Hitler co-opted this tune in 1938 and made the melody the national anthem of Nazi Germany. After receiving complaints from listeners, the BBC stopped broadcasting the tune despite hearers loving the hymn lyrics. Taylor wrote ABBOT'S LEIGH in 1941 to offer a new tune to the existing verses. The original tune was wildly popular, and its broadcast marked the first time a new tune was taught to listeners by radio. Since the tune's publication in several hymnals in the 1950s, new lyrics have been set to the melody, including *God Is Here!* (CH 280); *Lord, You Give the Great Commission* (CH 459), and *Come, Behold What God Is Doing*.



Today's artwork is Keep Awake by Lauren Wright Pittman | A Sanctified Art LLC | sanctifiedart.org.
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EVENTS THIS WEEK

Sunday, October 6

- 11:00am: Two Or More: Scripture discussion group {Gibbens Room}
- 6:00pm: YouTube Online Worship Premiere

Monday, October 7

- 10:00-11:00am: Worship Committee Mtg. (Hybrid)

Tuesday, October 8

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a **Green Chalice Congregation** in covenant care of God's creation.

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