

The People of Washington Avenue Christian Church (Disciples of Christ) gather for the

Worship of God

March 9, 2025; 9:30am: First Sunday in Lent

Chiming the Hour The Atwood Carillon

Greeting The Spirit of God is with you... Nathan A. Russell

And also with you!

Call to Worship Lift up your hearts... Nathan A. Russell

We lift them to the Lord!

Prelude Nightsongs: Night Song (H. Leslie Adams)
Angel Tyler, Soprano; Sol M. Rizzato, Organ

Meditation for Preparation

"The limits of tyrants are prescribed by the endurance of those whom they oppress."

-Frederick Douglas, Letter to an abolitionist associate

Hymn of Praise 179 Forty Days and Forty Nights HEINLEIN

Invocation Kristen Mayer

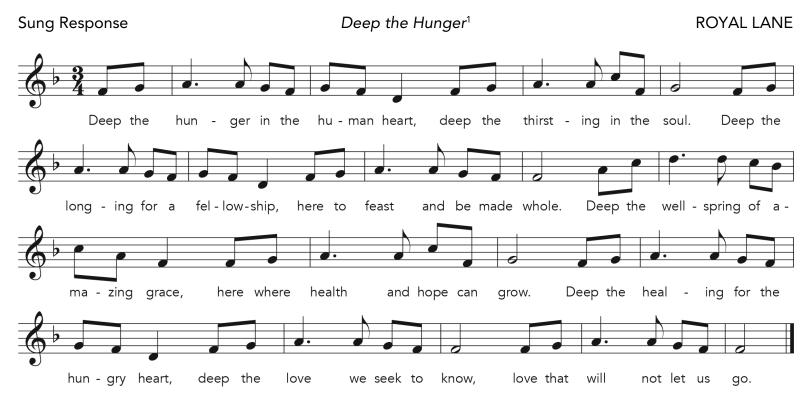
Prayers of the People

God, our Savior,... Surround us with circles of care.

Don Hange, Jr.

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin*dom, and the power, and the glory, forever. AMEN.

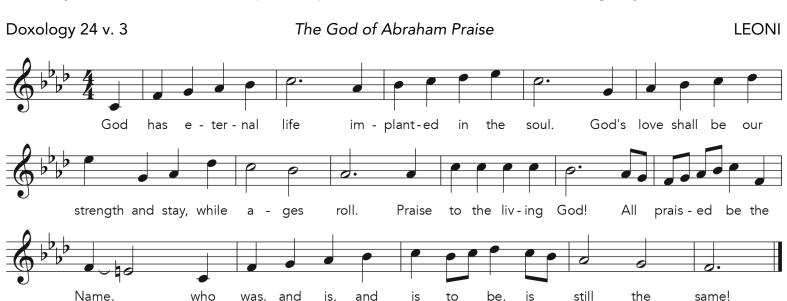


Invitation to Stewardship

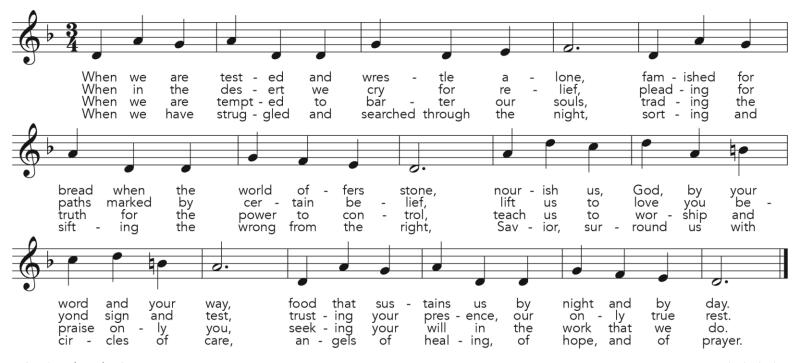
Debby Willets

Offertory

Requiem, Op. 48, IV. Pie Jesu (Gabriel Fauré) Angel Tyler & Sol M. Rizzato



When We Are Tested



WORDS: Ruth Duck, 1947 MUSIC: Alfred V. Fedak, 1989

Words $\ @$ 1986 Hope Publishing Co.; Music $\ @$ 1989 Selah Publishing Co., Inc.

10.10.10.10. MYRRH-BEARING MARY The Reading

Luke 4:1-15 For the Word of God in its promise and covenant...

Thanks be to God!

Sermon Resistance Is Not Futile

Nathan A. Russell

Nathan A. Russell

Discipline of Silence

"Without a vibrant tradition of resistance passed on to new generations, there can be no nurturing of a collective and critical consciousness—only professional conscientiousness survives."

-Cornel West, Race Matters

Hymn of Communion 502

Come, You Disconsolate

CONSOLATOR

Invitation to Commune

Don Hange, Jr.

Prayer at the Table

Lauri Warfield

Words of Institution

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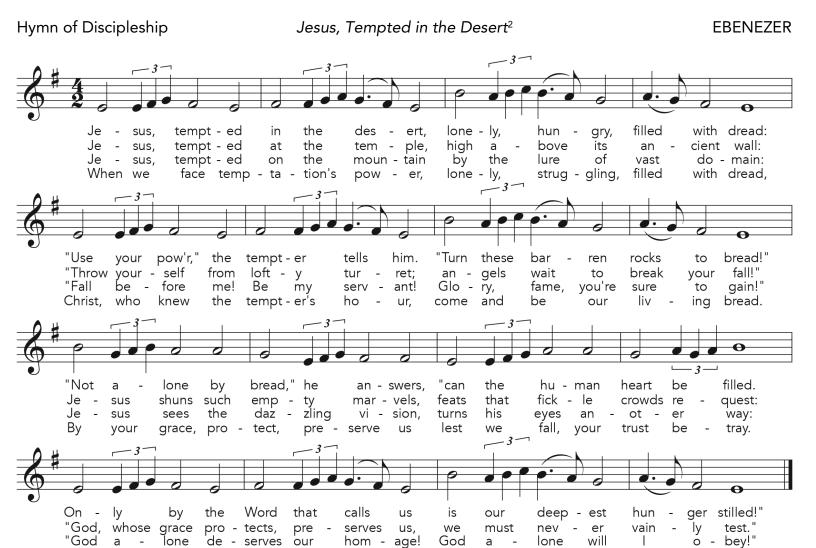
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Don Hange, Jr.

Invitation to Discipleship

Nathan A. Russell



Postlude

Give Me Jesus (arr. H.T. Burleigh) And all the people said...

Angel Tyler & Sol M. Rizzato

AMEN!

Today's artwork is Jesus is tempted (1973) by JESUS MAFA. JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings. In this painting, Jesus has been taken to the top of a mountain in the final temptation described in Matthew 4:1-11 where the devil whispers in his ear the promise of all the kingdoms of the world. Jesus is confronted with the temptation to seize power—to live by the rule(s) of the world. We know from this one gospel story that he refuses every temptation, but we know from the remaining narrative that the temptation to be the messiah people expected must have haunted him to his death on the cross. Jesus instead is a new kind of messiah, one who exemplifies non-violent resistance, trusting in the love he embodies.

¹WORDS & MUSIC: Ken Medema, 2024

²WORDS: Herman G. Stuempfle, 1993 MUSIC: Thomas J. Williams, 1890

EVENTS THIS WEEK

Sunday, March 9

- 11:00am Lenten Study: Unsettling Lent (Gibbens Room)
- 6:00pm: YouTube Online Worship Premiere

Tuesday, March 11

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)
- 5:30-7:00pm: Elders' Meeting (Hybrid)
- 7:00-8:30pm: Board Meeting (Hybrid)

Friday, March 14-March 17

Just Values Workshops/Meetings



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a Green Chalice Congregation in covenant care of God's creation.

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