



The People of Washington Avenue Christian Church (Disciples of Christ)
gather for the

Worship of God

March 9, 2025; 9:30am: First Sunday in Lent

Chiming the Hour

The Atwood Carillon

Greeting

The Spirit of God is with you...
And also with you!

Nathan A. Russell

Call to Worship

Lift up your hearts...
We lift them to the Lord!

Nathan A. Russell

Prelude

Nightsongs: Night Song (H. Leslie Adams)
Angel Tyler, Soprano; Sol M. Rizzato, Organ

Meditation for Preparation

"The limits of tyrants are prescribed by the endurance of those whom they oppress."

—Frederick Douglas, *Letter to an abolitionist associate*

Hymn of Praise 179

Forty Days and Forty Nights

HEINLEIN

Invocation

Kristen Mayer

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin*dom, and the power, and the glory, forever. AMEN.

Sung Response

*Deep the Hunger*¹

ROYAL LANE

Deep the hun - ger in the hu - man heart, deep the thirst - ing in the soul. Deep the long - ing for a fel - low-ship, here to feast and be made whole. Deep the well - spring of a - ma - zing grace, here where health and hope can grow. Deep the heal - ing for the hun - gry heart, deep the love we seek to know, love that will not let us go.

Invitation to Stewardship

Debby Willets

Offertory

Requiem, Op. 48, IV. Pie Jesu (Gabriel Fauré)

Angel Tyler & Sol M. Rizzato

Doxology 24 v. 3

The God of Abraham Praise

LEONI

God has e - ter - nal life im - plant-ed in the soul. God's love shall be our strength and stay, while a - ges roll. Praise to the liv - ing God! All prais - ed be the Name, who was, and is, and is to be, is still the same!

When We Are Tested

The image shows a musical score for the hymn 'When We Are Tested'. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are: 'When we are test - ed and wres - tle a - lone, fam - ished for / When in the des - ert we cry for re - lief, plead - ing for / When we are tempt - ed to bar - ter our souls, trad - ing the / When we have strug - gled and searched through the night, sort - ing and / bread when the world of - fers stone, nour - ish us, God, by your / paths marked by cer - tain be - lief, lift us to love you be - / truth for the power to con - trol, teach us to wor - ship and / sift - ing the wrong from the right, Sav - ior, sur - round us with / word and your way, food that sus - tains us by night and by day. / yond sign and test, trust - ing your pres - ence, our on - ly true rest. / praise on - ly you, seek - ing your will in the work that we do. / cir - cles of care, an - gels of heal - ing, of hope, and of prayer.'

WORDS: Ruth Duck, 1947

MUSIC: Alfred V. Fedak, 1989

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10.10.10.10.

MYRRH-BEARING MARY

The Reading

Luke 4:1-15

Nathan A. Russell

For the Word of God in its promise and covenant...

Thanks be to God!

Sermon

Resistance Is Not Futile

Nathan A. Russell

Discipline of Silence

"Without a vibrant tradition of resistance passed on to new generations, there can be no nurturing of a collective and critical consciousness—only professional conscientiousness survives."

—Cornel West, *Race Matters*

Hymn of Communion 502

Come, You Disconsolate

CONSOLATOR

Invitation to Commune

Don Hange, Jr.

Prayer at the Table

Lauri Warfield

Words of Institution

Don Hange, Jr.

Invitation to Discipleship

Nathan A. Russell

Hymn of Discipleship

Jesus, Tempted in the Desert²

EBENEZER



Je - sus, tempt - ed in the des - ert, lone - ly, hun - gry, filled with dread:
Je - sus, tempt - ed at the tem - ple, high a - bove its an - cient wall:
Je - sus, tempt - ed on the moun - tain by the lure of vast do - main:
When we face temp - ta - tion's pow - er, lone - ly, strug - gling, filled with dread,



"Use your pow'r," the tempt - er tells him. "Turn these bar - ren rocks to bread!"
"Throw your - self from loft - y tur - ret; an - gels wait to break your fall!"
"Fall be - fore me! Be my serv - ant! Glo - ry, fame, you're sure to gain!"
Christ, who knew the tempt - er's ho - ur, come and be our liv - ing bread.



"Not a - lone by bread," he an - swers, "can the hu - man heart be filled.
Je - sus shuns such emp - ty mar - vels, feats that fick - le crowds re - quest:
Je - sus sees the daz - zling vi - sion, turns his eyes an - ot - er way:
By your grace, pro - tect, pre - serve us lest we fall, your trust be - tray.



On - ly by the Word that calls us is our deep - est hun - ger stilled!"
"God, whose grace pro - tects, pre - serves us, we must nev - er vain - ly test."
"God a - lone de - serves our hom - age! God a - lone will I o - bey!"
Yours, a - bove all oth - er voi - ces, be the Word we hear, o - bey."

Give Me Jesus (arr. H.T. Burleigh)
 And all the people said...
AMEN!

Today's artwork is *Jesus is tempted (1973)* by JESUS MAFA. JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings. In this painting, Jesus has been taken to the top of a mountain in the final temptation described in Matthew 4:1-11 where the devil whispers in his ear the promise of all the kingdoms of the world. Jesus is confronted with the temptation to seize power—to live by the rule(s) of the world. We know from this one gospel story that he refuses every temptation, but we know from the remaining narrative that the temptation to be the messiah people expected must have haunted him to his death on the cross. Jesus instead is a new kind of messiah, one who exemplifies non-violent resistance, trusting in the love he embodies.

¹WORDS & MUSIC: Ken Medema, 2024

²WORDS: Herman G. Stuempfle, 1993 MUSIC: Thomas J. Williams, 1890

EVENTS THIS WEEK

Sunday, March 9

- 11:00am Lenten Study: *Unsettling Lent* (Gibbens Room)
- 6:00pm: YouTube Online Worship Premiere

Tuesday, March 11

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)
- 5:30-7:00pm: Elders' Meeting (Hybrid)
- 7:00-8:30pm: Board Meeting (Hybrid)

Friday, March 14-March 17

- Just Values Workshops/Meetings



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a **Green Chalice Congregation** in covenant care of God's creation.

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