

The People of Washington Avenue Christian Church (Disciples of Christ) gather for the

## Worship of God

March 23, 2025; 9:30am: Third Sunday in Lent

Chiming the Hour The Atwood Carillon

Greeting The Spirit of God is with you... Nathan A. Russell

And also with you!

Call to Worship Lift up your hearts... Nathan A. Russell

We lift them to the Lord!

Prelude Concert Piece No. 1 For Two Clarinets and Piano, Op. 113, II. Andante (Felix Mendelssohn)

Jazmin Pascual Flores and Greg Hamilton, Clarinets; Sol M. Rizzato, Piano

Meditation for Preparation

"Come, my light, my feast, my strength! Such a light as shows a feast; Such a feast as mends in length; Such a strength as makes his guest."

-George Herbert, The Call

Hymn of Praise 419 All Who Hunger, Gather Gladly HOLY MANNA

Invocation Ken Oblak

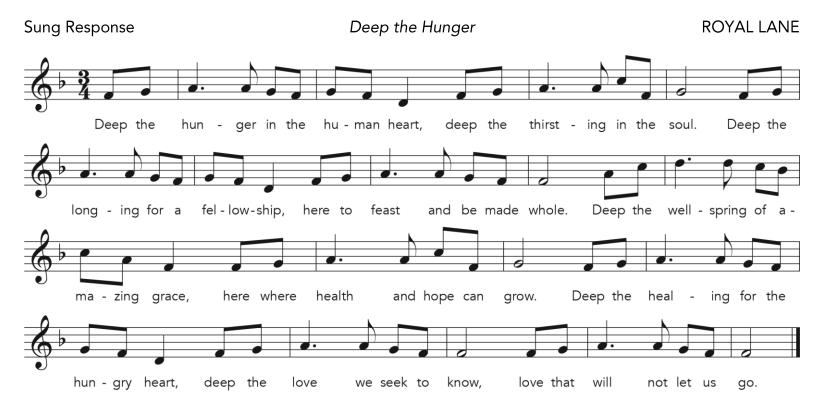
Hymn of Prayer 321 Break Thou the Bread of Life BREAD OF LIFE

Prayers of the People God of Grain and Grape... Mark Mathes

Teach us to love your truth.

## The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin\*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin\*dom, and the power, and the glory, forever. AMEN.



Invitation to Stewardship

Pam Sheetz

Offertory

Sonata for Two Clarinets, FP 7, II. Andante (Francis Poulenc)

Doxology 24 v. 3 The God of Abraham Praise **LEONI** God life im - plant-ed God's love shall be has e - ter - nal in the soul. to the liv-ing God! strength and stay, while а ges roll. Praise ΑII prais - ed be the -Name. who and is to be, is still the same! was, and is,

The Reading

Luke 9:10-17
For the Word of God in its promise and covenant...
Thanks be to God!

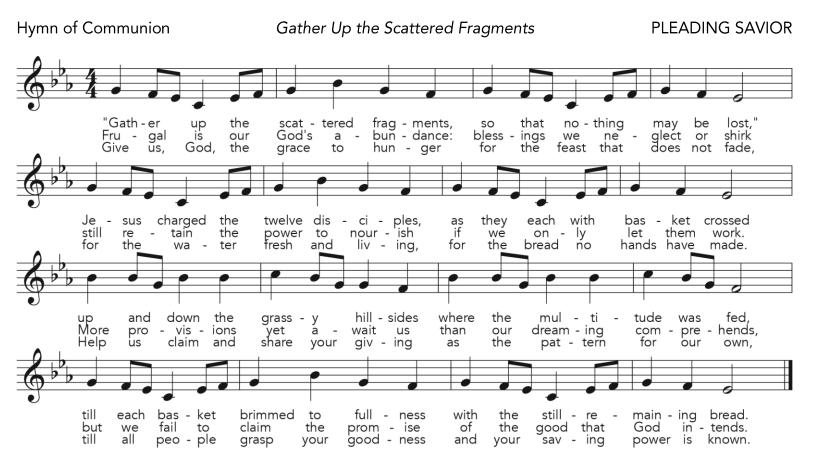
Nathan A. Russell

Sermon A Chef's Kiss Nathan A. Russell

## Discipline of Silence

"Life alone is enough. I find it ... more exciting and encouraging than I can explain, more important than I can explain."

-Octavia Butler, Parable of the Sower



Invitation to Commune Mark Mathes

Prayer at the Table Pam Sheetz

Words of Institution Mark Mathes

Meditation Concert Piece No. 2 for Two Clarinets and Piano, Op. 114, II. Andante

Invitation to Discipleship Nathan A. Russell

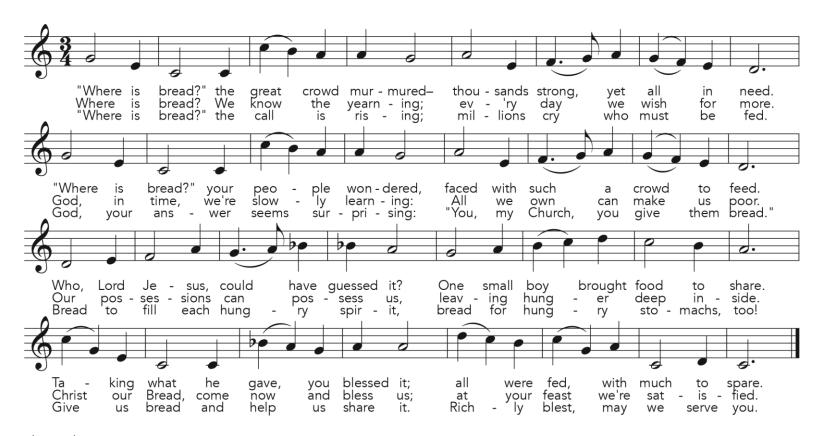
Hymn of Discipleship Where Is Bread? (Reverse) ABBOT'S LEIGH

Benediction and Charge Nathan A. Russell

Postlude Concert Piece No. 1 For Two Clarinets and Piano, Op. 113, I. Allegro con Fuoco And all the people said... **AMEN!** 

Today's artwork is Jesus multiplies the loaves and fish (1973) by Jesus MAFA. JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings. Jesus stands in the center inspecting the baskets of leftover food the disciples are bringing to him. All around him are content crowds of people who have just been fed. The miracle of this story rests in Jesus' taking the resources people shared and breaking (read dividing) them among all in attendance that day. Christians are called to live and follow Christ in his example—this means sharing what we have with those around us, especially those in need. In this world, there is plenty to go around.

2WORDS: Carl P. Daw, Jr., 2006; MUSIC: Joshua Leavitt's Christian Lyre, 1830



About today's service music:

Today's service music is by two composers who exemplified resistance through their art. Francois Poulenc belonged to a group of French composers established in the 1920's called Les Six. During the Nazi occupation of France in 1940, Poulenc, an openly gay man, narrowly escaped arrest and/or deportation on multiple occasions. He was a strong supporter of Jewish musicians and would often hide subversive melodies, especially in his wartime compositions, including Jewish melodies and songs of French nationalism and resistance. His music is often associated with a dark and introspective tonal palette. https://holocaustmusic.ort.org/resistance-and-exile/french-resistance/les-six/

Felix Mendelssohn (later Felix Mendelssohn Bartholdy) was the grandson of the prominent Jewish philosopher, Moses Mendelssohn, who is often considered the founder of Reform Judaism. Despite his Jewish heritage, his family was persecuted by the German culture and ultimately became practicing Lutherans. Felix, however, sought to retain a substantial sense of his Jewish identity, and examples of this can be found in his music (the use of Jewish melodies), and in his writings. Because of his Jewish heritage and identity, Mendelssohn's music was banned by the Nazis during the holocaust. https://holocaustmusic.ort.org/resistance-and-exile/french-resistance/les-six/

## **EVENTS THIS WEEK**

Sunday, March 23

- 11:00am Lenten Study: Unsettling Lent {Gibbens Room}
- 6:00pm: YouTube Online Worship Premiere

Tuesday, March 25

7:30-8:30am: Upper Room Devotional Hour (Zoom)

Wednesday, March 26

5:30pm: Pasta at the Pastor's



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.



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