



The People of Washington Avenue Christian Church (Disciples of Christ)  
gather for the

## Worship of God

March 23, 2025; 9:30am: Third Sunday in Lent

Chiming the Hour

The Atwood Carillon

Greeting

The Spirit of God is with you...  
**And also with you!**

Nathan A. Russell

Call to Worship

Lift up your hearts...  
**We lift them to the Lord!**

Nathan A. Russell

Prelude *Concert Piece No. 1 For Two Clarinets and Piano, Op. 113, II. Andante (Felix Mendelssohn)*  
Jazmin Pascual Flores and Greg Hamilton, Clarinets; Sol M. Rizzato, Piano

Meditation for Preparation

"Come, my light, my feast, my strength! Such a light as shows a feast; Such a feast as mends in length;  
Such a strength as makes his guest."

—George Herbert, *The Call*

Hymn of Praise 419

*All Who Hunger, Gather Gladly*

HOLY MANNA

Invocation

Ken Oblak

Hymn of Prayer 321

*Break Thou the Bread of Life*

BREAD OF LIFE

Prayers of the People

God of Grain and Grape...  
**Teach us to love your truth.**

Mark Mathes

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin\*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin\*dom, and the power, and the glory, forever. AMEN.

Sung Response

*Deep the Hunger*

ROYAL LANE

Deep the hun - ger in the hu - man heart, deep the thirst - ing in the soul. Deep the long - ing for a fel - low-ship, here to feast and be made whole. Deep the well - spring of a - ma - zing grace, here where health and hope can grow. Deep the heal - ing for the hun - gry heart, deep the love we seek to know, love that will not let us go.

Invitation to Stewardship

Pam Sheetz

Offertory

*Sonata for Two Clarinets, FP 7, II. Andante (Francis Poulenc)*

Doxology 24 v. 3

*The God of Abraham Praise*

LEONI

God has e - ter - nal life im - plant-ed in the soul. God's love shall be our strength and stay, while a - ges roll. Praise to the liv - ing God! All prais - ed be the Name, who was, and is, and is to be, is still the same!

The Reading

Luke 9:10-17

Nathan A. Russell

For the Word of God in its promise and covenant...

**Thanks be to God!**

Sermon

*A Chef's Kiss*

Nathan A. Russell

Discipline of Silence

"Life alone is enough. I find it ... more exciting and encouraging than I can explain, more important than I can explain."

—Octavia Butler, *Parable of the Sower*

Hymn of Communion

*Gather Up the Scattered Fragments*

PLEADING SAVIOR

"Gath - er up the scat - tered frag - ments, so that no - thing may be lost,"  
 Fru - gal is our God's a - bun - dance: bless - ings we ne - glect or shirk  
 Give us, God, the grace to hun - ger for the feast that does not fade,

Je - sus charged the twelve dis - ci - ples, as they each with bas - ket crossed  
 still re - tain the power to nour - ish, if we on - ly let them work.  
 for the wa - ter fresh and liv - ing, for the bread no hands have made.

up and down the grass - y hill - sides where the mul - ti - tude was fed,  
 More pro - vis - ions yet a - wait us than our dream - ing com - pre - hends,  
 Help us claim and share your giv - ing as the pat - tern for our own,

till each bas - ket brimmed to full - ness with the still - re - main - ing bread.  
 but we fail to claim the prom - ise of the good that God in - tends.  
 till all peo - ple grasp your good - ness and your sav - ing power is known.

Invitation to Commune

Mark Mathes

Prayer at the Table

Pam Sheetz

Words of Institution

Mark Mathes

Meditation

*Concert Piece No. 2 for Two Clarinets and Piano, Op. 114, II. Andante*

Invitation to Discipleship

Nathan A. Russell

Hymn of Discipleship

*Where Is Bread?*<sup>23</sup> (Reverse)

ABBOT'S LEIGH

Benediction and Charge

Nathan A. Russell

Postlude

*Concert Piece No. 1 For Two Clarinets and Piano, Op. 113, I. Allegro con Fuoco*

And all the people said... **AMEN!**

Today's artwork is Jesus multiplies the loaves and fish (1973) by Jesus MAFA. JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings. Jesus stands in the center inspecting the baskets of leftover food the disciples are bringing to him. All around him are content crowds of people who have just been fed. The miracle of this story rests in Jesus' taking the resources people shared and breaking (read dividing) them among all in attendance that day. Christians are called to live and follow Christ in his example—this means sharing what we have with those around us, especially those in need. In this world, there is plenty to go around.

1WORDS and MUSIC: Ken Medema, 2024

2WORDS: Carl P. Daw, Jr., 2006; MUSIC: Joshua Leavitt's Christian Lyre, 1830

3WORDS: Carolyn Winfrey Gillette, 2009; MUSIC: Cyril V. Taylor, 1941

"Where is bread?" the great crowd mur - mured - thou - sands strong, yet all in need.  
 Where is bread? We know the year - ning; ev - 'ry day we wish for more.  
 "Where is bread?" the call is ris - ing; mil - lions cry who must be fed.

"Where is bread?" your peo - ple won - dered, faced with such a crowd to feed.  
 God, in time, we're slow - ly learn - ing: All we own can make us poor.  
 God, your ans - wer seems sur - pri - sing: "You, my Church, you give them bread."

Who, Lord Je - sus, could have guessed it? One small boy brought food to share.  
 Our pos - ses - sions can pos - sess us, leav - ing hung - er deep in - side.  
 Bread to fill each hung - ry spir - it, bread for hung - ry sto - machs, too!

Ta - king what he gave, you blessed it; all were fed, with much to spare.  
 Christ our Bread, come now and bless us; at your feast we're sat - is - fied.  
 Give us bread and help us share it. Rich - ly blest, may we serve you.

**About today's service music:**

Today's service music is by two composers who exemplified resistance through their art. Francois Poulenc belonged to a group of French composers established in the 1920's called *Les Six*. During the Nazi occupation of France in 1940, Poulenc, an openly gay man, narrowly escaped arrest and/or deportation on multiple occasions. He was a strong supporter of Jewish musicians and would often hide subversive melodies, especially in his wartime compositions, including Jewish melodies and songs of French nationalism and resistance. His music is often associated with a dark and introspective tonal palette. <https://holocaustmusic.org/resistance-and-exile/french-resistance/les-six/>

Felix Mendelssohn (later Felix Mendelssohn Bartholdy) was the grandson of the prominent Jewish philosopher, Moses Mendelssohn, who is often considered the founder of Reform Judaism. Despite his Jewish heritage, his family was persecuted by the German culture and ultimately became practicing Lutherans. Felix, however, sought to retain a substantial sense of his Jewish identity, and examples of this can be found in his music (the use of Jewish melodies), and in his writings. Because of his Jewish heritage and identity, Mendelssohn's music was banned by the Nazis during the holocaust. <https://holocaustmusic.org/resistance-and-exile/french-resistance/les-six/>

**EVENTS THIS WEEK**

Sunday, March 23

- 11:00am Lenten Study: Unsettling Lent {Gibbens Room}
- 6:00pm: YouTube Online Worship Premiere

Tuesday, March 25

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)

Wednesday, March 26

- 5:30pm: Pasta at the Pastor's



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a **Green Chalice Congregation** in covenant care of God's creation.

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